



AUSTRALIAN RUSTIC FARM ART AWARDS 2022

TERMS & CONDITIONS OF ENTRY

The Gidgegannup Agricultural Society presents the inaugural Australian Rustic Farm Art Awards™ (ARFAA), an outdoor exhibition of sculptures on display at the Gidgegannup Agricultural Show 2022.

ENTRY REQUIREMENTS

1. Artists must Australian Residents aged 15 years or older to enter.
2. To be considered for exhibition, artists must complete and submit an Entry Form with details of their sculpture by Sunday 9 October 2022, 11.59 pm AWST.
3. Entry Forms must be emailed to showrecorder@gidgeagsociety.com.au and will require the following information:
 - 3.1. Sculpture title, materials used and approx. size, weight and installation requirements.
 - 3.2. An artist statement up to 300 words describing the artist, artwork and concept.
 - 3.3. 3-5 clear images or concept drawings of the sculpture. All images should be titled with the artist's name and title of the artwork.

ENTRY CONSIDERATIONS

4. Sculptures must fit within the genre of Farm Art or Junk Art or Assemblage. This genre describes artworks made from scrap metal, broken-up machinery, timber and other farm-related materials. Please avoid rubber and plastics.
5. Artworks must address the 2022 ARFAA theme *Out of the Ashes*. Shortlisted artworks will be reflective of, and sensitive to those affected by the Wooroloo Bushfire in 2021.
6. The size of your sculpture should not exceed 3m (h) x 2m (w) x 2m (d) and weight maximum of 500kg. Larger sculptures may be considered at the discretion of the Gidgegannup Agricultural Society ARFAA subcommittee.
7. As this is an outdoor exhibition, sculptures must be able to withstand weather elements.
8. Sculptures will be exhibited on level gravel. The artist must ensure their sculpture is stable.
9. Sculptures should not be hazardous and must not endanger viewers.
10. Artists must be able to deliver and pick up sculptures from the Gidgegannup Showgrounds, 2171 Toodyay Rd WA 6083, enter via Gate 3 off of Old Coach Road.
11. Electricity is not available.
12. Site visits and installation times will be determined with finalists closer to the exhibition date.

ENTRY FEE

13. Artists must pay an entry fee of \$30+GST (non-refundable) per sculpture submitted for the exhibition.

SELECTION PROCESS

14. Eligible artworks entered will be reviewed by a selection panel with approx. 40 finalists shortlisted for the ARFAA exhibition.
15. Finalists will be notified by email on Friday 14th October.
16. The decisions of the selection panel are final. Feedback may be available for artists who were not shortlisted.

AWARDS

17. Judging will be held during the exhibition from which a minimum of four prizes will be awarded. Awards include:
 - 17.1. \$3000 Bendigo Bank Mundaring Overall Award (all finalists eligible)
 - 17.2. Local Artist Award (City of Swan and Shire of Mundaring residents eligible)
 - 17.3. Youth Award (finalists aged 15 – 20yrs eligible)
 - 17.4. People's Choice Award
18. Prize money for each award will be announced in August 2022.

EXHIBITION SALES

19. Artwork may be for sale and the sale price must be provided by finalists before the exhibition.
20. A 25%+GST commission will apply to any sculptures that are sold during the exhibition. This commission will support the Gidgegannup Agricultural Society AFRAA subcommittee to deliver future AFRAA exhibitions.
21. To receive payment for sold works, artists must invoice the Gidgegannup Agricultural Society for the price of the artwork less the 25% commission.
 - 21.1. Artists who do not have an ABN must provide a completed [Statement By Supplier form](#) with their invoice.
22. Artists will be responsible for delivering their artwork to its purchaser.

EXHIBITION DETAILS, INSURANCE & SECURITY

23. The ARFAA will be on display on Saturday 29 October 2022, 9am-5pm.
24. Install will be on Friday 28 October 2022, 9am-6pm.
25. De-install will be on Saturday 29 October between 5pm-7pm OR Sunday 30 October 2022, between 8am-12pm.
26. Sculptures will be handled with utmost care however no liability is accepted by Gidgegannup Agricultural Society for the loss or damage during the install, display and de-install of the exhibition. The artist may decide to conduct the install/de-install process independently.
27. Sculptures will be under 24/7 surveillance from drop off to pick up.
28. Images of shortlisted artworks will be reproduced for non-commercial purposes of the ARFAA exhibition (including social media and catalogue)

RECAP OF IMPORTANT DATES:

- Entries open Monday 6 June 2022
- Entries close Sunday 9 October 2022, 11.59 pm AWST
- Finalists notified Friday 14 October 2022
- Install day Friday 28 October 2022, 9am-6pm.
- Exhibition on display 9am-5pm, Saturday 29 October 2022.
- Presentation of awards 3pm, Saturday 29 October 2022
- De-install 5pm-7pm Saturday 29 October OR 8am-12pm Sunday 30 October 2022